

CHARLOTTE WILSON-HAMMOND RCA - CURRICULUM VITAE

33 Beach Road, Clam Harbour, Nova Scotia, Canada, B0J 1Y0

t: (902) 845-2946 - e: wilsonhammond@ns.sympatico.ca - w: www.charlottewilsonhammond.net

- Personal

b: Montreal, Quebec, 1941

- Art education

1966–68 Three Schools of Art, Toronto, ON

1964–65 Indiana University, Bloomington, IN

- Solo exhibitions

2020 *In/Visible* - The Craig Gallery, Dartmouth, N.S. (tba)

2018 *In/Visible* - St. Francis Xavier University Art Gallery, Antigonish, NS

In/Visible - Memory Lane Heritage Village, Lake Charlotte N.S.

In/Visible - ARTsPLACE, Annapolis Royal, NS

2015 *SKY/SEA* - St. Francis Xavier University Art Gallery, Antigonish, NS

2014 *SKY/SEA* - ARTsPLACE, Chapel Gallery, Annapolis Royal, NS

SKY/SEA - Memory Lane Heritage Village, Lake Charlotte, NS

2014 *Bird Maps* - Corridor Gallery, Visual Arts Nova Scotia, Halifax, NS

2009 *In/finite* - Auction for Nova Scotia Talent Trust, Anna Leonowens Art Gallery, NS

2005 *In/finite* - ARTsPLACE, Annapolis Royal, NS

In/finite - Inverness Centre for the Arts, Inverness, NS

2004 *In/finite* - Zwicker's Gallery, Halifax, NS

2002 *Landscape with Thighs* - Art Gallery of Nova Scotia, Halifax, NS

2001 *rtü* - Alderney Gate Gallery, Dartmouth, NS

2000 *rtü* - Saint Francis Xavier University Art Gallery, Antigonish, NS

rtü - ARTsPlace, Annapolis Royal, NS

1995 *Intimate Communion* - Saint Mary's University Art Gallery, Halifax, NS

Intimate Communion - Saint Francis Xavier University Art Gallery, Antigonish, NS

1990 *Naked/Nude* - Art Gallery of Nova Scotia, Halifax, NS

1988 *Recent Works* - Studio 21, Halifax, NS

Recent Works - Soho Bookstore & Gallery, Halifax, NS

1987 *Cats on Mats* - Studio 21, Halifax, NS

1983 *Primary Flowers* - Mount Saint Vincent Art Gallery, Halifax, NS

1981 *Land and Sea* - Confederation Centre for the Arts, Charlottetown, PE

Land and Sea - University College of Cape Breton Gallery, Sydney, NS

Land and Sea - Mount Saint Vincent University Art Gallery, Halifax, NS

Land and Sea - University of Waterloo Art Gallery, Waterloo, ON

1978 *Clam Harbour Collection II* - Gallery Dresdener, Toronto, ON

1977–78 *Clam Harbour Collection* - Mount Saint Vincent Art Gallery, Halifax, NS

Clam Harbour Collection - Confederation Centre for the Arts, Charlottetown, PE

Clam Harbour Collection - Memorial University Art Gallery, St. John's, NF

1975 *Arrival* - Zwicker's Gallery, Halifax, NS

- Group exhibitions

2016 *Gallery Artists* - Pavia, Herring Cove, NS

- 2015 *Royal Canadian Academy Group* - John Baird Gallery, Toronto, ON
- 2014 *White Canvases* - Art Gallery of Peterborough, Peterborough, ON
- 2012 *Sharing the View* – Maritime Museum of the Atlantic, Halifax, NS
- 2011 *White Canvases* - St. Mary's University Art Gallery, Halifax, NS
- 2011 *VANS Eastern Shore* - Memory Lane Heritage Village, Lake Charlotte, NS
- 2009 *Group Show* - Craig Gallery, Halifax, NS
- 2005 *States of Being* - Dalhousie University Art Gallery, Halifax, NS
- 2004 *Untitled* - Gallery Stimul'eye, Toronto, ON
- 2004 *Permanent Collection* - Art Gallery of Nova Scotia, Halifax, NS
- 2004 *Cats: an exhibition* - Art Gallery of Nova Scotia, Halifax, NS
- 2003 *Permanent Collection* - Dalhousie University Art Gallery, Halifax, NS
- 2000 *VANS Eastern Shore* - Alderney Gate Gallery, Dartmouth, NS
- 2000 *Millennium Flag Show* - Art Gallery of Nova Scotia, Halifax, NS
- 1999 *A Century of Canadian Drawing* - Dalhousie Art Gallery, Halifax, NS
- 1996 *Body Language: Contemporary Figure Works* - Dalhousie University Art Gallery
- 1995 *Collective Viewing* - Saint Mary's University Art Gallery, Halifax, NS
- 1994 *Far and Wide* - Dartmouth Heritage Museum, Dartmouth, NS
- 1993 *Art Auction* - St. Francis Xavier Art Gallery, Antigonish, NS
- 1993 *25th Anniversary Celebration* - Dartmouth Heritage Museum, Dartmouth, NS
- 1992–93 *Selections from Permanent Collection* - Art Gallery of Nova Scotia, Halifax, NS
- 1992 *Contemporary Drawing Collection* - Dalhousie University Art Gallery, Halifax, NS
- 1991 *A Chairful of Christmas* - Studio 21, Halifax, NS
- 1990 *Art for Intimate Places* - Studio 21, Halifax, NS
- 1990 *Cats* - New Art Space, Toronto, ON
- 1988 *Selections from Permanent Collection* - Art Gallery of Nova Scotia, Halifax, NS
- 1987 *Selections from Permanent Collection* - Dalhousie University Art Gallery, Halifax
- 1986 *Ars Sacra* - Art Gallery of Nova Scotia, Halifax, NS
- 1986–92 *Gallery Artists* - Studio 21, Halifax, NS
- 1984 *Nova Scotian Artists* - Albert White Gallery, Toronto, ON
- 1983 *Gallery Artists* - Robertson Gallery, Ottawa, ON
- 1982 *Mirrorings* - Mount Saint Vincent Art Gallery, Halifax, NS
Mirrorings - Various Atlantic Regional Art Galleries
Mirrorings - Women in Focus, Vancouver, BC
Mirrorings - Powerhouse, Montreal, PQ
- 1982 *Gallery Artists* - Gallery Dresdnere, Toronto, ON
- 1981 *Nudes* - Robert Samuel Gallery, New York, NY
- 1979 *XXIst Olympiad*, Montreal, PQ
- 1978 *4th Dalhousie Drawing Exhibition* - Dalhousie University Art Gallery, Halifax, NS
Regional Realism - Mount Saint Vincent University Art Gallery, Halifax, NS
- 1976 *Graphics Atlantic* - Mount Saint Vincent University Art Gallery, Halifax, NS
- 1975 *Some Nova Scotia Women Artists* - Mount Saint Vincent University Art Gallery,
- 1974–80 *Gallery Artists* - Zwicker's Gallery, Halifax, NS
- 1973 *World's Fair* - Osaka, Japan
- 1970's *Nova Scotia x15* - Dalhousie University Art Gallery, Halifax, NS
Peggy's Cove Syndrome - Eye Level Gallery, Halifax, NS
- 1969–71 *Gallery Artists* - Aggregation Gallery, Toronto, ON

- Video and installation

Still Point was a multi-media co-production, with videographer Paula Fairfield, featuring a series of life-size, double-sided female form 'cut-outs', videotaped in the landscape of Clam Harbour with a wandering actor to create an integrated narrative.

- 1988 *Still Point* - Centre for Art Tapes, Halifax, NS
 - Still Point* - 4th International Festival of Film & Video by Women Montreal, PQ
 - Still Point* - Onzieme Festival Femmes et Vieux, Quebec City, PQ
 - Still Point* - Femmes en Focus Video Festival, Moncton, NB
 - 1987 *Still Point* - Great George Street Gallery, Charlottetown, PEI
 - Still Point* - Feminism and Art Conference, Toronto, ON
 - Still Point* - The Atlantic Film Festival, Halifax, NS
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- Commissions

- 1987 Drawings for feature film *Life Classes* produced and directed by Bill MacGillivray
 - 1980 Preliminary design for the Royal Canadian Mint silver dollar
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- Collections

Art Gallery of Nova Scotia
Bedford Institute of Oceanography
Confederation Centre for the Arts
Dalhousie University Art Gallery
Mount Saint Vincent University Art Gallery
Norcen Energy Corporation
Nova Scotia Art Bank
Royal Trust
St. Francis Xavier University Art Gallery
Shell Resources of Canada
Trans Quebec-Maritime pipelines
Various private collections in Canada, U.S.A. and Europe

- Awards

- 2019 One of four finalists for the Lieutenant Governor's NS Masterworks Award
- 2018 Arts Nova Scotia - Presentation Grant
- 2017 Arts Nova Scotia - Creation Grant
- 2006 Royal Canadian Academy Member
- 2004 Portia White Award - Recipient
- 1998 Canada Council – Established Artist 'A Grant'
- 1998 Nova Scotia Arts Council - Creation Grant
- 1995 Nova Scotia Department of Culture - Project Grant
- 1994 Nova Scotia Department of Culture - Project Grant
- 1989 Nova Scotia Department of Culture - Project Grant
- 1986 Honourary Life Membership – Visual Arts Nova Scotia
- 1985 Nova Scotia Department of Culture - Project Grant
- 1985 Canada Council - Explorations Grant
- 1983 Nova Scotia Department of Culture - Project Grant
- 1981 Nova Scotia Department of Culture - Cultural Life Award
- 1980 Canada Council - Visiting Artists Grant

- 1979 Canada Council - Visiting Artists Grant
 - 1977 Nova Scotia Department of Culture - Project Grant

 - 1976 Nova Scotia Department of Culture - Project Grant
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- **Adjudication**

- 2018 Halifax Regional Municipality - Project Grants to Organizations
 - 2017 Halifax Regional Municipality - Project Grants to Organizations
 - 2015 Nova Scotia Department of Culture, Tourism and Heritage - Grants
 - 2015 Nova Scotia College of Art and Design - Starfish Awards
 - 2012 CBC/Feed Nova Scotia - *Sharing the View* calendar
 - 2005 Portia White Awards
 - 1996 Canadian Haemophiliac Society - National Poster Competition
 - 1988 Waterfront Development Corporation, Halifax - Public Sculpture Competition
 - 1984 Nova Scotia Art Bank
 - 1983 Canada Council Art Bank
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- **Reviews, publications and television documentation**

- 2018 *Light + Shadow – Charlotte Wilson Hammond on what we leave behind*, Lizzie Hill, Editor, Visual Arts News
Throwing shadows on the aging female body, Elissa Barnard, Art Reporter, Halifax Chronicle Herald
- 2014 *SKY/SEA*, Elissa Barnard, Arts Reporter, Halifax Chronicle Herald
- 2011 *White Canvases ...Six Painters respond to Suzanne Swannie*, Robin Metcalfe, Exhibition Catalogue
- 2010 *Self/Auto Portrait - RCA*, Barbara Vogel, Musée d'Art Contemporain de Baie Saint-Paul
- 2009 *From Land and Sea Nova Scotia's – Nova Scotia's Contemporary Landscape Artists*, Dee Appleby, Nimbus Publishing
- 2005 *States of Being - Work by Contemporary Canadian Women*, Dalhousie University Art Gallery, Exhibition Catalogue
- 2003 *The Collection*, Dalhousie University Art Gallery, Exhibition Catalogue
- 2002 *Art Gallery of Nova Scotia Permanent Collection - Selected Works*, Exhibition Catalogue
Charlotte Wilson-Hammond - Landscape with Thighs, Peter Dykhuis, Art Gallery of Nova Scotia Exhibition Catalogue
- 2004 *About the Artist*, Visual Arts News, Spring Edition
- 2001 *rtü*, Visual Arts News, Spring Edition
- 2000 *rtü*, Arts Atlantic, Autumn Edition
- 1999 *Studio Rally: Arts and Crafts of Nova Scotia*, Robin Metcalfe, Gooselane Edition
- 1996 *Intimate Communion*, Arts Atlantic, Winter Edition
- 1996 *World Enough in Time: Conversations with Canadian Women*, Andrea Mudry, Dundurn Press
- 1995 *The Creators*, Women's Television Network
Artists Clips, Bravo! Television Network
Intimate Communion, Visual Arts News, Summer Edition

- 1992 *By A Lady, Three Centuries of Canadian Women Artists*, Maria Tippett
Penguin/Viking
- 1990 *Naked/Nude*, Arts Atlantic, Autumn Edition
Naked/Nude, Visual Arts News, Spring Edition
- 1988 *Still Point*, Arts Atlantic, Winter Edition
Recent Works, Arts Atlantic, Autumn Edition
Recent Works, Visual Arts News, Spring Edition
- 1987 *Life Classes*, Visual Arts News, Winter Edition
- 1986 *Life Classes*, Arts Atlantic, Autumn Edition
- 1985 *Ars Sacra*, Arts Atlantic, Winter Edition
Atlantic Artists, Atlantic Architecture
- 1984 Albert White Gallery Group Show, Arts Atlantic, Autumn Edition
- 1982 *Recent Work*, Arts Atlantic, Winter Edition
- 1981 *Portraits of the Maritimes*, Janet P. Smith – Producer, Canadian Broadcasting Corporation
Land and Sea, Arts Atlantic, Spring Edition
Women's Art, Visual Arts News, Summer Edition
Recent Work, Art Magazine, Winter Edition
- 1979 Cover and feature article, Arts Atlantic, Spring Edition
- 1978 *Clam Harbour Collection*, Art Magazine, Autumn Edition
- 1976 *Halifax Artists*, Art Magazine, Autumn Edition
- 1975 *Some Nova Scotia Artists*, Art Magazine, Winter Edition
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• Associations and organizations

Current:

Royal Canadian Academy of Arts - Member
Nova Scotia College of Art and Design - Honorary Life Governor
Cultural Federations of Nova Scotia - Board representative for Visual Arts Nova Scotia
Art Gallery of Nova Scotia - Life Member
Nova Scotia Talent Trust - Board Member
Canadian Artists Representation - Member
Canadian Copyright Collective - Member
Eye Level Gallery - Member
ARTsPLACE - Member
Eastern Shore Players - Chair

Previous:

Nova Scotia Talent Trust - Chair
Nova Scotia Talent Trust - Awards Committee Member
Nova Scotia College of Art and Design - Board of Governors (15 years)
Art Gallery of Nova Scotia - Board of Directors
Art Gallery of Nova Scotia - Advisory Committee for Young Art Exhibit
VisArt Copyright Inc. - Board of Directors
Canadian Conference of the Arts - Board Member and Executive Member
CARFAC National - National Vice Representative
Visual Arts Nova Scotia - Chair & Founding Member
Canada Council Review Committee - Chair

Nova Scotia Art Bank - Advisory Committee Member
Nova Scotia Coalition of Arts & Culture - Steering Committee & Founding Member
Eye Level Gallery - Board of Directors & Founding Member

- Briefs and position papers

Applebaum - Hebert Commission
Conservative Task Force on Taxation
Cultural Conference on the Arts in Nova Scotia - 1983
Siren Gelinis - Task Force on the Status of the Artist
Task Force on Training the Cultural Sector

- Panels, lectures and presentations

1995 Artist's Talk, *Intimate Communion*, St. Mary's University Art Gallery, NS
1993 *Art and Art Education*, Visual Arts Nova Scotia, St. Mary's University Art Gallery
1993 *Place of Figures in Contemporary Art*, Panel Member, Art Gallery of Nova Scotia
1991 Creating Creators, Panel Member, Canadian Conference of the Arts, Saskatoon,
1990 Opening Remarks, *Form & Figure*, Dalhousie University Art Gallery, NS
Opening Remarks, *4 hours and 38 minutes*, Dalhousie Art Gallery, NS
Discussion of *Life Classes* with the Director, Dalhousie University Art Gallery, NS
A Way of Seeing, lecture, Art Gallery of Nova Scotia, NS
Charlotte Wilson-Hammond, lecture, Susan Gibson Garvey, Art Gallery of Nova Scotia, NS
Contemporary Nova Scotia Women Artists: Our Lives & Our Art!, lecture, Rose Adams, Dalhousie University Art Gallery, NS
Gender Roles, paper, Suzanne Bailly, Education Faculty, Dalhousie University,
Naked/Nude #2, poem, Astrid Brunner, Banff Centre for Arts and Creativity, AB
1987 *The Artist as Catalyst in the Community*, Panelist, Calgary, AB
1986 *The Arts in Nova Scotia*, Chairperson and Panelist, Visual Arts Nova Scotia, 10th Anniversary Conference, Halifax, NS

- Teaching

2000 Life Drawing Workshop, Dartmouth Visual Arts
1991 Life Drawing Workshop and Lecture – New Brunswick School for Craft & Design
1990 Four workshops introducing students in Halifax and Halifax County to portraits in conjunction with *What's His Face*, Art Gallery of Nova Scotia
1990 *Life Classes*, drawing workshop, Art Gallery of Nova Scotia
1979 Visiting Artist, summer workshops, Holland College, Charlottetown
1979 Lecture, *Five Canadian Women Artists*, University of Waterloo, Waterloo, ON
Et al Career days in local schools, community workshops, open studios, etc.

- Community

2004 Established the Charlotte Wilson-Hammond/Visual Arts Nova Scotia Visual Artist Award (administered by the Nova Scotia Talent Trust)
1996-02 Owner, Gallery at Clam Harbour
1978-88 Creator and Coordinator, Clam Harbour Beach Sandcastle and Sand Sculpture Festival
Et al Career days in local schools, community workshops, open studios, etc.

